HIGHER NITEC IN PERFORMANCE PRODUCTION

Core Modules

Performance Production Management

On completion of the module, students should be able to identify the various performing disciplines and recognise the industry etiquettes and practices. They should also assist in managing and executing various responsibilities leading to a production.

Lighting for Production I

On completion of the module, students should be able to interpret lighting document, set up and operate lighting equipment and systems in accordance with work safety and health requirements and regulations. They should also be able to maintain lighting equipment and system.

Sound for Production I

On completion of the module, students should be able to interpret sound document, set up and operate sound system and equipment live and online performances in accordance with work safety and health requirements and regulations. They should also be able to maintain sound equipment and system.

Stage Craft and Staging Systems

On completion of the module, students should be able to interpret staging and set documents, set up, test and operate staging systems live and online performances in accordance with work safety and health requirements and regulations. They should also be able to fabricate the necessary items in line with the creative direction of the performance production.

Visual Multimedia

On completion of the module, students should be able to set up, test and program visual multimedia equipment live and online performances in accordance with work safety and health requirements and regulations.

Lighting for Production II

On completion of the module, students should be able to execute programming of the lighting desk, use lighting software to create lighting effects and documents for live and online performance production.

Sound for Production II

On completion of the module, students should be able to set up and operate digital audio workstations to record and edit sound for a live and online performance production.

Industry Attachment

On completion of the module, students should be able interpret production documents, set up and operate the production systems, assist in backstage management so as to ensure efficient and smooth running of a production in accordance with the company's standards and practices.