

## HIGHER NITEC IN SERVICES – PERFORMANCE PRODUCTION

Course Code: HSPPZ

### COURSE OBJECTIVE

This course provides students with the skills and technical knowledge to interpret production documents as well as to manage performance production resources. They will be able to set up and operate production equipment and systems (lighting, sound, multimedia and staging), coordinate production elements and sets to ensure efficient and smooth running of a production.

### COURSE STRUCTURE

S/N	Module Details	Module Code	Module Objectives
C1	<b>Lighting for Production I</b> 18 hrs (T) 102 hrs (P) Credits: 6 Prerequisite: Nil	PF4002FP	On completion of the module, students should be able to interpret lighting document, set up and operate lighting equipment and systems in accordance with work safety and health requirements and regulations.
		Equivalent Code Nil	
C2	<b>Sound for Production I</b> 18 hrs (T) 102 hrs (P) Credits: 6 Prerequisite: Nil	PF4003FP	On completion of the module, students should be able to interpret sound document, set up and operate sound system and equipment in accordance with work safety and health requirements and regulations.
		Equivalent Code Nil	
C3	<b>Stage Craft and Staging Systems</b> 30 hrs (T) 90 hrs (P) Credits: 8 Prerequisite: Nil	PF4004FP	On completion of the module, students should be able to interpret staging and set documents, set up, test and operate staging systems in accordance with work safety and health requirements and regulations. They should also be able to fabricate the necessary items in line with the creative direction of the performance production.
		Equivalent Code Nil	
C4	<b>Visual Multimedia</b> 30 hrs (T) 90 hrs (P) Credits: 7 Prerequisite: Nil	PF5001FP	On completion of the module, students should be able to set up, test and program visual multimedia equipment in accordance with work safety and health requirements and regulations.
		Equivalent Code Nil	
C5	<b>Lighting for Production II</b> 18 hrs (T) 102 hrs (P) Credits: 7 Prerequisite: Advised to complete PF4002FP	PF5002FP	On completion of the module, students should be able to execute programming of the lighting desk, use lighting software to create lighting effects and documents for a performance production. They should also be able to maintain lighting equipment and system.
		Equivalent Code Nil	
C6	<b>Sound for Production II</b> 18 hrs (T) 102 hrs (P) Credits: 7 Prerequisite: Advised to complete PF4003FP	PF5003FP	On completion of the module, students should be able to mic up for any type of band set up, operate sound console, use sound software to edit and record sound for a performance production. They should also be able to maintain sound equipment and system.
		Equivalent Code Nil	

Abbreviations: T - Theory, P - Practical

### CREDITS FOR CERTIFICATION

Total of 41 credits from successful completion of 6 modules.

### VENUE

ITE College Central

### Note:

- 1) Applicant must be free from colour appreciation deficiency.
- 2) Applicant will be required to attend an interview and pass a height phobia test for admission.
- 3) The training schedule of lessons is subject to change.
- 4) Depending on the demand, not all the modules in the CET *Higher Nitec* in Services courses will be offered in each intake. Where the modules are offered and there is insufficient enrolment, the classes will be cancelled and a full refund will be given to the affected students.