



Factsheet on ITE Visual Arts Show 2018 – “PERSPECTIVES”

Held every two years since 2012, the ITE Visual Arts Show has been offering a spectacle of diverse artistic works created by ITE students and staff.

Themed “**PERSPECTIVES**”, the ITE Visual Arts Show 2018 seeks to highlight and draw out the multiple interpretations of art from people. It also highlights the inclusiveness of art in reaching out to different levels of the community, and enabling them to express their ideas.

Ms Sim Ann, Senior Minister of State, Ministry of Culture, Community and Youth, is the Guest-of-Honour at the Opening Ceremony of the ITE Visual Arts Show 2018 on **Thursday, 18 October 2018**.

Highlights

A total of 600 community partners and 1500 ITE students and staff were involved in putting together the ITE Visual Arts Show 2018. It features about 50 art works created in collaboration with community partners, the largest number since the ITE Visual Arts Show was started.

Key partnering organisations included the Chinese Development Assistance Council (CDAC), AMKFSC Community Services, and Metta School.

More than 300 art works by ITE students and staff and community groups, will be displayed throughout ITE College East from 18 to 20 October 2018.

These include art works that were created by vulnerable groups in society, such as special needs students and the elderly, with the support of ITE students and staff.

More details can be found in the **Annex**.

Highlights of ITE Visual Arts Show 2018

Portrait Photography by Visually Impaired Student



(Adelyn's younger sister)



(Adelyn's mother)

A visually impaired student from ITE College East, Adelyn Koh, used a film camera to take portrait photographs of her family and friends.

Her lecturer and classmates taught her how to operate the camera, and also helped to support and guide her during the shoot. As Adelyn is still able to view objects up close, she was able to compose her shots by looking through the camera viewfinder.

The first-year student in the *Nitec* in Web Applications course chose to take photographs of her family and friends, as they represent what she would like to see the most if she had full vision.

"I still have some vision for colours, light and shadows. I see the general blurry shape of things, and the closer I am to something, the better I can determine what it is. Here is a set of photographs of my family and good friends. They are the light of my life."

Collaborative Art Pieces by Special Needs Students and Classmates



(Mosaic art pieces)



(Paper mache pieces)

Special Educational Needs (SEN) students from ITE College Central learned to make various art pieces with their classmates from an art co-curricular activity (CCA) group. They created a wide spectrum of creative works, which include mosaic art, paper mache, paintings and metal tooling art.

Working together provided meaningful opportunities for interaction among the students. It enabled the classmates of the SEN students to better engage their SEN friends through art.

Kueh Art with Senior Citizens



(Clay curry puffs)



(Clay "xiao long baos")

Kuehs are traditional snacks that reflect the cultural heritage of different races in Singapore. They can also be used to connect the younger generations to the elderly.

Students from ITE College Central's *Nitec* in Retail Services course visited a Senior Activity Centre under AMKFSC Community Services, as part of a community engagement programme. Here, they engaged the elderly residents through moulding kuehs with clay.

Being more experienced in kueh making, the elderly residents took the lead in teaching the students to mould various kuehs. In the process, opportunities for positive interaction were also created, as the elderly shared their life stories and experiences with the students.

These realistic looking kuehs include curry puffs, cupcakes, and even “xiao long baos”!

Other Highlights

** Other highlights include butterflies drawn through 3-D pens by students from Metta School, wall ornaments made with toilet rolls by ITE students with cleaners on campus, and acrylic stamping on canvas by intellectually disabled youths and adults from SUN-DAC.*